

CATALOGUE
OF
The Francis Bussell Collection
OF
Bygones

REMOVED FROM
Black Charles, Underriber, Kent
(THE FIRST PORTION)

COMPRISING
TOBACCO JARS, KITCHEN AND HEARTH UTENSILS, TRADE SIGNS, FIRE MARKS,
FIRE LIGHTING IMPLEMENTS, TREEN, MEASURES, MOULDS, STAY BUSKS,
TALLIES, NUTCRACKERS, FURNITURE AND A VARIETY OF OTHER BYGONES IN
WOOD AND METAL

Many of the objects noted in standard works and periodicals on the subject

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CATALOGUE
OF
The Well-Known Collection
OF

Bygones

The Property of the late J. R. Bussell, Esq.

Black Charles, Underriver, Kent

(THE FIRST PORTION)

DAY OF SALE:

Friday, 20th January, 1950

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF TOBACCO JARS

1 An octagonal lead Tobacco Jar moulded with panels of agricultural trophies, japanned in red and gilt, on mask feet, $6\frac{1}{2}$ in.; another with reliefs of the Crimean War, $5\frac{1}{4}$ in.; another of lead, by *Stephen Loveless of Norwich*, 6in.; and seventeen others of lead, iron and pewter, some with liners a lot

** For this and the following lots see an authoritative article by Charles Beard on "Tobacco Jars" in the *Connoisseur*, August, 1927, p. 211, *et seq.*

2 A sarcophagus-shaped Tobacco Box, the cover with barrel finial, of lead, 6in. long; another of painted iron in the form of a grotesque head, $5\frac{1}{4}$ in. high; two others of japanned iron, $4\frac{1}{2}$ in. and $7\frac{1}{4}$ in.; and fifteen others of various shapes and metals a lot

3 A large oval pewter Tobacco Box, by *Richard Pitts, London*, the cover with urn finial, 9in., late 18th Century; another of iron, casket-shaped and decorated with cocks on a green ground, $7\frac{1}{4}$ in.; another with the Wykehamist arms and emblems, $6\frac{1}{2}$ in.; and seventeen others a lot

4 A moulded lead Tobacco Jar with panels of peasant scenes and negro-head finial, $8\frac{1}{2}$ in.; another of octagonal shape with japanned red and gilt decoration, $4\frac{1}{2}$ in.; another, rectangular, with hunting scenes and eagle knop, 6in.; and seventeen others a lot

5 A brass octagonal Tobacco Jar of attractive casket shape, on four feet, $5\frac{1}{2}$ in.; a beehive Tobacco Jar, $4\frac{1}{2}$ in.; a lead Tobacco Jar, inscribed *Thomas Stamford, Gospel Oak, 1838*, on eagle feet, $4\frac{1}{2}$ in.; and seventeen others a lot

6 A square lead Tobacco Jar with hunting scenes and horse's head finial, $6\frac{1}{2}$ in.; another with peasant scenes and elephant knop; two others, octagonal, with negro-head knops, $6\frac{1}{2}$ in.; another with applied animals, impressed *Hardcastle*, 6in.; and fifteen others, mostly of lead a lot

** A negro's head was used as a tobacconist's sign as early as 1617.

7 A japanned iron Tobacco Box of casket shape, decorated on one side with a putto, the reverse with a girl holding a monkey, the lid with acorn finial, 7in.; two others with acorn finials; three others of lead, octagonal, polychrome and with negro-head finials; and fifteen others a lot

8 An attractive cream-ground Tobacco Jar of pewter, decorated with silhouettes and floral garlands, 6in.; another of unusual beehive form, 7½in.; another, rectangular, of thin metal painted with German landscapes; and seventeen others, mostly of lead a lot

9 A Nelson Tobacco Box of lead, with a bust portrait of the Admiral on either side, 5½in.; another, also of lead and casket-shape, dated 1821, 6½in. long; two others of leather, *Hewitts patent mark in applied metal*; two others, barrel-shaped, of pewter with broken pipe on lid; and fourteen others a lot

** In the article quoted above, Nelson tobacco jars are said to be very rare.

10 A turned-wood circular Tobacco Box and Cover, with acorn finial, 6in.; another with negro head; another of lead, 5½in.; another of *milchglas*, painted with figures, 4½in.; another of marbled glass, 6in.; a combined Cigar and Tobacco Box, 6¼in.; and four others a lot

11 POTTERY. An amusing Doulton's Tobacco Box and Cover in the form of an outside pipe, moulded with two men smoking, and covered with brown glaze; four other stoneware Tobacco Jars with brown glazes; another of black basalts ware in imitation of Wedgwood, 4¾in.; two others in the form of Oriental heads; and two others 10

METALWORK

12 COPPER. A large copper Kettle and Cover, 16in.; a Watering Can, 14in.; two Cauldrons with riveted bases, 13in. and 14½in.; two large Frying Pans with handles, 45in.; two small Saucepans, one with lid; a Turkish Coffee Heater; and a Stewing Pan, 21in. diam. 12

13 An iron Chimney Crane, in the form of a bracket, with swivel adjustment, 39in. high, 18th Century; an unusual 18th Century Chimney Smoke Jack with revolving spit, 3ft. 6in. long; a steel Pot Hook with ratchet adjustment, for use with the crane, 3ft. 8in.; and a clockwork Bottle Jack, 4ft. high, 19th Century 4

** For the latter, see an interesting article in the *Connoisseur*, January, 1930, on "English Bygones in the Geffrye Museum", by Ernest Hawking, pl. 7.

14 A pair of English iron Spit Dogs with cresset-shaped tops, 29in., 17th Century; a triangular Trivet with arched plate-warmer, 21in.; a wrought iron Chimney Crane, 38in., 18th Century; and an interesting Basket Spit, 4ft. 6in. high 5

15 A copper Plate Warmer, circular, with loop handle and tripod support, 22in. high; an iron Dish Warmer, 20in.; a Baker's Shovel, 4ft. 10in.; a brass Stew Pan, 30in.; two iron Cauldrons, one with lid; and an iron oblong Salting Trough with brine well, 3ft. 6in. long 8

16 A triangular standing wooden Toaster with adjustable toast rest and eight-pronged fork, 19in.; a steel lark Spit on triangular support, 28in.; an early mechanical Chopper, 16in.; a Man Trap with platform spring, 42in.; and a Spear Spit with a wooden pulley wheel at one end, 45in. 5

17 An iron Charcoal Roaster on a tall rectangular stem, 12in. ; an unusual Game Hanger in the form of a crown, painted green ; two Goffering Irons with tripod stands ; another Stand ; three Box Irons ; and a collection of five Iron Stands 15

18 AN EARLY FIREBACK with a rope-moulded edge and with two crosses, a hammer and pincers in relief, 43in. long, *Sussex*, 16th Century

** Similar firebacks are illustrated in an article by G. B. Hughes on " Old English Firebacks " in *Old Furniture*, September, 1929, p. 28.

19 SPITS. A Spear Spit with iron wheel, 54in. ; a Coffee Roasting Spit with cylindrical container in the centre, 52in. ; six steel Toasting and Flesh Forks ; two Pot Hooks ; and a Kettle Tilter or Idle Back 11

20 Six Meat Skewers, 9in.-29in. ; an iron Skewer Rack with a foliated back, 12in. ; a copper Chafing Dish ; an iron Mortar and Pestle ; a firebar Toaster ; three small Bread Spades ; three brass Cream Skimmers ; and two Ember Tongs 19

21 A bell-metal Skillet with fluted tripod feet, the body with the letter " F " in relief and the long handle with traces of a motto, 15 $\frac{3}{4}$ in. ; another smaller, 11 $\frac{3}{4}$ in. ; a Sugar Cutter on wood stand, 11in. ; a Sugar Hammer, 6in. ; and four Box Irons 8

** Other similar skillets are illustrated in the British Museum *Guide to Mediæval Antiquities*, figs. 155 and 176.

22 A FINE SPIT JACK of steel with lead weight, inscribed with the initial IDE and dated 1697 and engraved with stylised tulips and other flowers, 38in. ; and four wood Pulleys 5

23 A Hand Spit of steel with wood handle, 26in. ; an iron Blowing Tube for kindling fire, 31in. ; a Basket Spit, 53in. ; two Ladles ; a Mothering Iron ; two small Bread Spades of steel ; six Toasting Forks ; and two Pot Hooks 16

24 AN IRON SCOLD'S BRIDLE OR BRANK in the form of a grotesque head with large ears, surmounted by a small brass bell, 16in., *probably German*

25 A Tailor's Goose with wooden handle ; three Box Irons ; two iron Stands ; a Goffering Iron with three holders on tripod stand, 12in. ; another of brass ; a steel Skimmer ; a steel Ladle ; and eight Flesh Skewers 18

26 A large Pot Hook inscribed " A.C.R." and dated 1783, 36in. ; three Animal Traps ; one Pole Trap for catching hawks ; and one large Man Trap, 48in. 6

27 Four Dangle Spits of various types ; three Ember Tongs ; two Pipe Racks of cylindrical form ; two Mothering Irons ; and six Toasting Forks 17

** For dangle spits see an article on " English Bygones in the Geffrye Museum " by Ernest Hawking in the *Connoisseur*, January, 1930.

28 A revolving Toaster on a tripod stand, 17in. ; a " Down Hearth " or revolving Trivet, 20in. ; a Reamer or Skimmer ; a Salamander ; two Kettle Tilters ; a pair of Badger Tongs ; and two Dangle Spits 10

** For similar hearth furnishings see an article by James Thorpe in *Country Life*, March 31st, 1944.

29 MAN TRAPS. Three large Man Traps with various devices ; three Spring Animal Traps ; a large steel Spear Spit with circular wooden pulley wheel ; four Toasting or Flesh Forks ; a Pot Hook for use with chimney crane ; and a Kettle Tilter 13

30 A small collection of Irons of various sizes, one Italian with a chased gilt foliate decoration ; three brass Ladles ; a brass Iron Stand ; and a copper Cream Skimmer ; and two Goffering Irons on tripod stands a lot

** The Italian iron from the Collection of Sir William Lawrence sold in these Rooms, 19th April, 1934, lot 265.

31 A Double Goffering Iron ; two hot-water Goffering Irons ; three Tailor's Irons ; three Box Irons, one with double handle ; two hand Spits ; two Bread Spades, 16in. ; and a Trivet Toaster 14

32 A fine bronze Skillet on three feet, the handle engraved "*C.W.B. Loyal to His Magiste*", 18in., 17th Century ; two Kitchen Spoons ; a pair of Butcher's Steels, one dated 1789 ; one pair of Ember Tongs ; four Dangle Spits ; one small Salamander, 13in. ; one Grisset Fat Boat for making rush lights ; a Grid Iron ; and a Goffering Iron 15

** The skillet from the G. E. Crisp Sale, sold in these Rooms, 27th February, 1936, lot 105.

33 A BRANK OR SCOLD'S BRIDLE of usual type and helmet form, complete with lock and key, the iron plate or bit was passed into the mouth and held the tongue down, so forming a complete gag, 9½in., 17th Century

** From the Redfern Collection, sold in these Rooms, 21st June, 1934, lot 208. A similar specimen is in the Castle Museum, Norwich.

34 A GAME CARRIER of painted iron in the form of a skeleton cylinder with domed top and with three rows of six brackets, each labelled for a day of the week, a ring at the top for suspension, 39in. high

35 A RARE STUART WARMING PAN of brass, the pierced lid engraved with a figure of a bearded man holding a sword and a shield and inscribed round the rim "*Who burn the bed Nobody*", dated 1645, 3ft. 8in.

** For similar types see an article in the *Connoisseur*, January, 1933, "English Warming Pans of the 17th Century", by Charles R. Beard. There is a similar example in the British Museum.

36 TRADE SIGNS. A fine Watchmaker's Sign in the form of a key of wrought iron, 22in. ; a Tailor's Sign with a pewter shield, the centre with pair of scissors, inscribed "*J.P.S. 1795*", 14in. ; another in pierced painted metal, the centre with a pair of scissors surmounting a tailor's goose iron and with the initials "*F.C.A.*" and "*A.B.*", 1798, in scroll foliate border, 16in. 3

37 TRADE SIGNS. A Musical Instrument Maker's Shop Sign in the form of an iron violin, 3ft. ; a Chimney Sweep's Sign as a sweep boy holding a brush in his hand, 3ft. 10in., circa 1800 ; and another of the "The Stag's Head" painted on iron 3

38 FIRE MARKS. The Kent Insurance Company, the octagonal lead plaque decorated in relief with a rampant horse and the motto "*In Victa*", 9in.; the Royal Exchange Assurance, the oval lead plate stamped with the Exchange building surmounted by a crown, no. 10027, *circa* 1726; another lead metal Plate of oval shape with a rampant lion, *dated* 1695; a Property Mark, the Arms of the Fishmongers Company, the metal plate of shield shape decorated in relief with three pairs of crossed keys and crowned fish and dolphins, 9in.; one lead Trading Plate with Royal Cypher, 9in.; and a lead Plaque of the killing of the goose

** For the first, see an interesting article on "Fire Insurance Marks" by Bertram Williams in the *Connoisseur*, February, 1935.

FIRE AND LIGHT MAKING APPLIANCES

39 A good Tinder Pistol, by T. Dudley, London, with a square box for the tinder and a socket for the paper, 6½in.; a Japanese pocket Tinder Box of pierced brass; an iron Tinder Box with candle-holder lid; two others; a rectangular brass Tinder Box, inscribed "*Rich's Patent*", 6in.; and two others 8

** For the first and second, see Bryant and May's Museum Catalogue, pp. 223 and 227.

40 A wrought iron Rushlight and Candle Holder on tripod support, 22½in.; two other Rushlight Holders, one with wood, the other with stone base, 8½in.; a four-wick Candle, 18in.; five metal Candlesticks of various types; and five Tinder Pistols 14

41 A pendant iron Rushlight and Candle Holder with ratchet adjustments, 29in.; another on circular base with tripod support, 25½in.; two other Rushlight Holders; three Stable Candlesticks; and a long wall Candle Snuffer with wood handle 8

** See an interesting article on "The English Metal Candlestick" by R. Goodwin-Smith, *Apollo*, April, 1935.

42 A collection of five iron Waggon and Hand Lanterns, three of them circular, 7in.-13in. 5

43 A wooden extending Candlestick, 6in. *folded*; a Welsh wooden Candlestick with adjustable iron holder, 8in.; three iron Wall Candlesticks; an adjustable Candlestick; and seven other Candlesticks and Holders 13

44 A Physician's Candle Lamp with flat circular reflector, 13½in.; a surgeon's Heater for spreading plaster, 11½in.; a Pontypool red lacquer Chamber Candlestick with a drawer for flint, steel and sulphur, 5½in.; another, 14½in.; an iron eight-fold Candle Mould, 9½in.; two Safety Candle Holders of cylindrical form; a black Japan Candlestick; and a Candle Box, 14½in. 9

45 A wrought iron Rush and Candle Holder for suspension, *from Rye*, 35in.; two Candlesticks with points for insertion in the wall, 12in.; two Rushlight and Candle Holders, one with wood base and one with tripod base; two other Rushlight Holders; an iron Candlestick with extending arm; and seven other Lighting Implements 15

46 A pair of Lazy Tongs, 7in. ; two Candle Snuffers ; another ; a flint Pouch combined with a steel ; a black japanned fumigating Lamp, 8½in. ; six Tinder Boxes of various types ; two other pieces ; two adjustable Russian Candlestick Holders ; a Rushlight Holder ; and a pair of Snuffers 19

TREEN, AGRICULTURAL IMPLEMENTS, ETC.

47 A large Milking Piggion, the staves iron-bound, 17in. ; a barrel-shaped harvest Keg or Costrel, 10in. ; a willow-bound coopered Flower Bin of oval barrel shape, with lid, 10½in. ; and two Pails with iron-bound staves and handles, 10in. 6

** For the second and third, see Edward H. Pinto, *Treen or Small Wood Ware*, 1949, pl. 33.

48 MEASURES. A wood Bushel Measure, bound with iron and with double handles, bearing *Excise Mark of Coventry*, 19½in. ; another cylindrical Measure, 13in. ; a Peck Measure ; a half-gallon Measure, also iron-bound ; and two others for a Pint and Half-pint 5

49 A coopered Cider Jug of large size with iron bands, 16½in. ; a Seed Leper, kidney-shaped with short handle, 28½in. ; a large cylindrical Measure, 16½in. diam. ; a Hop Shovel, 38½in. ; and a Peat Cutter, 38in. 5

50 An interesting early hand-operated Seed Drill with turned wood handle, 33in. ; an 18th Century Squire's Spud, 4ft. 8½in. ; a Hop Spade, 41in. ; a Tail-Docker, 24½in. ; a Swingel Bit or Somerset Flax Dresser, 23in. ; a Scoop ; a Horse Medicine Spoon, 9in. ; and a Bit 8

51 A coopered Butter Churn of barrel shape with sloping shoulders and cylindrical neck, the staves with iron bands, 29in. ; a massive wood Ox Yoke, 4ft. 2in. ; a beechwood Bowl for measuring corn, 20in. ; a Victorian wood Measure, 11in. ; and a wood Pail, 10in. 5

52 A Cider Jug with oak staves and copper spout, 7¼in. ; an oak and walnut semi-circular Bread Carrier, 11in. ; a Vegetable Chopper with steel blade, 12in. ; two Cake Spades ; two wooden Scythe Sharpeners or Strickles and two Horns, one for grit and the other for grease ; and four other interesting Implements ; also a Box and Cover 14

53 A Harvest Barrel or Keg, the oak staves bound with iron, iron hoop handle, 6½in. ; two Dippers, 14½in. and 12in. ; a small brass-bound tapering Barrel and Cover, 6½in. ; and a heavy double turned Pestle, 20in. 6

54 A small portable Game Carrier with string handle, 20½in. ; four Bird Scaring Rattles of different types ; a Curry Comb of wrought iron, 9½in., excavated on site of the Hotel Cecil, perhaps 16th Century ; a Scoop, 12½in. ; a Shepherd's Crook, 7¼in. ; and two other metal Instruments 10

55 An interesting Wool Winder, with turned columns and wheels, on rectangular base, 9½in. ; an oak Hand Warmer with a central grill containing a receptacle for charcoal or ashes, 14in. ; a rare Sparrow Case, in the form of a gabled house with lead door, used for sparrow hawking, 14in. ; and five early types of wooden Mouse Traps 8

56 MOULDS. A large circular Cheese Mould or Chessel, of oak, carved in intaglio with the Royal coat-of-arms and the initials "T.H.", 17½in.; four Butter Moulds, carved with a thistle, a swan and a sheep, one with box cover, 3½in.-4¼in.; and a walnut Plasterer's Mould with a floral design, 6½in.

** For the first see Pinto, *op. cit.*, pl. 50 and Owen Evan-Thomas, *Domestic Utensils of Wood*, pl. 30.

57 A Pill Counting Board, the rectangular surface with a series of sunk circles, double scroll foliate handle, 14in.; two spade-shaped Gaming Boards, one pierced with holes and incised with lattice; 12in., 11in.; another carved; and another Panel carved with Susannah and the Elders. 5

58 A mahogany Ballot-Box in the form of a revolving octagonal churn on turned supports, 19in.; a shipwright's Lifting Jack of oak, the wrought iron jack working on a ratchet, 22in.; and an oak Knife Box, the sliding lid inlaid with a knife and heart, 16in. 3

59 TALLIES. A rare Tally Stick, carved with knots showing a loan, paid off in 1780, 26½in.; an Exchequer Tally Stick, dated 1704, 21in.; another, smaller, carved with knots on both sides, complete with receipt, 13in.; and another stamped with founders' marks and with dates of the 18th Century 5

** The first from the Owen Evan-Thomas Collection and illustrated in his book quoted above, pl. 29.

60 A marquetry Cloth Measure, dated 1730, and inlaid in metal with the initials "A.G.K."; a Tunbridge-ware Cloth Measure inlaid in coloured woods, 31in., early 19th Century; a Scandinavian Barrel Measure, the handle dated 1797 and carved with coopers at work, 32½in.; and a Devonshire Cider Stick, carved with three different scales of measurements and with a grotesque head as handle, 4ft. 4in. 4

61 A Pigeon Shooting Score Tally with an adjustable slide, 37in.; a Hedger's Stick, carved with a bearded mask, 23½in.; three Flails for threshing; a turned Lamp Holder, 4ft. 7in.; and a miniature cheese-carrying Stretcher or Cradle, 21½in. 7

62 An interesting turned-oak Spice Box, inscribed and dated 1825, with various compartments for snuff, spices, etc., on tripod ball feet and stand, 12in.; and a Continental Lemon Squeezer of elaborate construction, supported on a fluted column and a shaped base, 14½in. 2

** The second sold in these Rooms, March 22nd, 1934.

63 A turned-oak Candlestick, 9in.; three early wood Braces; two Laundry Checks or Tallies, one leather covered, the other with revolving metal discs, 9½in. and 5½in.; and a circular metal Spice Box, with a cream japanned ground, 6½in.; also an Ox Bow or Halter, 19in. 8

64 An unusual Roller Mortar used for crushing salt, 13in.; a Chopper and Board with turned handles, 12in.; and two Ladles, one sycamore and the other walnut, 20in., 17in. 5

** The first from the Evan-Thomas Collection and illustrated in his book, pl. 28, bottom left.

65 A pair of lignum vitae Candlesticks of double-gourd form, incised with horizontal lines, $4\frac{1}{2}$ in. ; a turned Taper Stick, the circular base with a compartment for flint and tinder, 5in. ; and an attractive travelling Candlestick of plane wood with separate nozzle and snuffer, fitting into a circular box, 4in. ; also three wood Snuffers 7

66 A boxwood Butter Roller in the form of a cylinder with conventional motifs, the ends as pat stamps, $6\frac{1}{4}$ in. ; a sycamore Butter Scoop, the handle in the form of a star-shaped mould, $11\frac{1}{2}$ in. ; a turned and fluted Lemon Squeezer, 5in. ; a coopered Piggin bound with withes and with rattle base, $6\frac{3}{4}$ in. ; a Marbles Board, $8\frac{1}{4}$ in. ; and a small barrel-shaped harvest Cane inscribed with amorous motifs, 7in. 6

** The first from the Evan-Thomas Collection.

See an article on " Butter Stamps and Molds ", by Peter Larsen, in *Antiques*, July, 1939.

67 A finely carved Continental Plane, the handle in the form of a cavalier's bust, $9\frac{3}{4}$ in., 18th Century ; a turned lignum vitae Egg-cup, $2\frac{1}{2}$ in. ; an early Match Stand, $3\frac{3}{4}$ in. ; two double cup-shaped Measures, 5in., $2\frac{1}{2}$ in. ; and two Hand Mirrors, one in chip-carved case 7

** The first from the Evan-Thomas Collection.

68 A turned Spice Box in globular compartments with deeply incised lines, 8in. ; another, later, cylindrical, with four compartments for ginger, mace, cinnamon and nutmegs, 8in. ; a lignum vitae Coffee Mill, $7\frac{1}{4}$ in. ; another, 6in. ; and a Continental burrwood Coffee Mill, $7\frac{1}{2}$ in. 5

69 A massive lignum vitae Pestle and Mortar, $7\frac{1}{2}$ in., 11in. ; another Mortar, earlier, 7in. ; another Pestle, $8\frac{1}{2}$ in. ; a large Corn Scoop, 17in. ; and a Scandinavian Tankard, the lid dated 1798, $8\frac{1}{2}$ in. 6

70 A rare " Washing Dolly ", a barrel-shaped Mortar with flat-ended pestle for mangling lace ; a turned Lemon Squeezer of light coloured wood with screw action, $7\frac{1}{2}$ in. ; a Spice Box, $9\frac{1}{2}$ in. ; and a Spice or Coffee Grinder, 7in. 4

** The first from the Evan-Thomas Collection and illustrated in his work quoted above, pl. 28, top right.

71 A WASSAIL BOWL of lignum-vitae, the turned straight-sided bowl incised with lines and with convex and concave moulding, on circular foot, 8in. 3

MISCELLANEOUS

72 Musical Instruments. A military Serpent in metal with three bends and three keys (one missing), 29in., by William Lander, Mere, Wilts ; and a Coaching Horn, 47in. 2

73 An Ophicilive, by George Smith, Snow Hill, Birmingham, 43in. ; and an Irish Bagpipe with bellows and pipes (bag missing) 2

73A A Travelling Knife, Fork and Spoon Set with mother-o'-pearl handles, the knife with spring hinged blade, the fork and spoon of silver in French and English respectively, of screw-in type ; in original case

74 TIPSTAVES. An early wood Tipstaff, carved with a crown and a Royal coat-of-arms, painted and gilt, 8in. ; another of wood, *dated* 1839, 7in. ; six others with brass crowns ; and two constables' Truncheons ; also a short Stick surmounted by a carved and gilt lion's head, 28in. 11

** The first illustrated by Evan-Thomas, *op. cit.*, pl. 62A.

75 UMBRELLAS AND WALKING STICKS. An unusual Umbrella of large size, by A. R. Jacobs, 145, *Regent Street*, the carved ivory handle and ferrule unscrewing to disclose a telescope, 37in. ; four 19th Century bead-work Walking Sticks ; two Whips, one of plaited wire and the other of plaited hide ; a combined Sunshade and Whip, by Swaine and Adeney, *Makers to the Queen* ; and a folding Sunshade 9

76 A Walking Stick with ivory handle, carved in the form of a man's head and a dog's head with a whistle, *dated* 1580 and inscribed "M.I.B."

77 Leather Work. Two leather Harvest Bottles, one incised "T.H. 1782", 6in. ; a pair of Postilion Boots, 23in. ; a pair of bone Skates ; and a pair of Pattens 8

** The first sold in these Rooms, 27th February, 1946.

78 Two Toddy Ladles with turned ivory handles, 25in., 27in., 18th Century ; a copper Ale Muller, 18in. ; three others, one in the form of a kettle ; a lead wall Sundial, an inscription in copper-plate writing incised on back, 14in. ; and two lead Plaques 9

79 A Tobacco Cutting Machine on four small fluted legs, with a drawer in the centre, 7in. ; another, 6in. ; an iron Cow Bell ; two other hanging Crotal Bells ; a Muffin Bell ; a Queen Anne Table Bell of brass in the form of a Court lady, 3½in. ; and a square japanned Snuffer Mill, 2½in. *a lot*

80 A Dundee copper Measure of thistle shape, inscribed "Gill Flour, Dundee", 4in. ; and a copper Imperial Pint Measure, inscribed "Wibliscombe, 1861", 4½in. ; two adjustable Calipers ; three Coshes, 15in. ; a pair of Branding Irons with crest terminals, 24in. ; and two Steelyards 11

81 A Jester or Jutti-man's Staff in leather of a grotesque head with bell from horn ; a pair of Bean Dibbers, 33in. ; four Steelyards of various types ; a brass Box with three compartments, the lid surmounted by a handle ; and a Jack Rack, inscribed "Susannah Jones Ashton Keynes, maker D. Morris" 9

82 Armour. A Flintlock Blunderbuss with brass barrel and spring bayonet, 31in. ; a Blunderbuss Padlock Holder ; a small Pistol with spring dagger ; a basket-handled Claymore, 3ft. ; a small Dress Sword, 32in. ; and a suit of Chain-mail 6

83 An unusually large well-carved oak Ass, 30in. high, 46in. long ; and a Sicilian Dog Cart, the sides attractively painted with peasant scenes, the whole painted with multi-coloured scrolls on a red ground, 27in. high, 38in. long

84 A PERAMBULATOR or Pedimeter, a square box attached to the pivot of the wheel, the box with two dials, one denoting poles, the other for mileage, 32in. diam., circa 1725

85 AN INTERESTING AND EARLY MANUAL FIRE ENGINE, by Merryweather, Longacre, London, the tank on four wheels surmounted by two large horizontal handles for pumping, 3ft. long, circa 1810

** From Ashridge House.

86 A BONE SHAKER, also known as the Phantom Machine of 1869, with the saddle almost mid-way between the two wheels, complete with feet rest and brake, probably inspired by the original model by Pierre Lallement of 1865

87 A PENNY FARTHING, patented by Haynes and Jefferis of Coventry, the example in question has suspension wheels with wire spokes in tension, together with rubber tyres which were first used in 1868

88 A RARE FIREMAN'S SQUIRT, the bronze barrel encircled by raised bands and with rectangular lugs, the handle of turned wood

** Said to have been used at the Great Fire of London in 1666.

NUTCRACKERS

89 A French walnut Nutcracker of screw type, the head carved as a jester and the shaft inscribed "*Tête noir*", 6½in.; another of fruit-wood and of uncommon type, the head carved with conventional flowers, 6½in.; another of ash, made from a single piece of wood, 5in., 17/18th Century; another in the form of a barrel with screw action, 2in.; two others of screw type with grotesque heads; another of ring form, also with screw action, 2¾in.

** The first and third are illustrated by Owen Evan-Thomas in *Domestic Utensils of Wood*, pl. 49, Q and W.

90 A fine boxwood Nutcracker carved in the form of a baroque term with grotesque head and bone teeth, 8in., French, 18th Century; another, earlier, of walnut, in the form of a full-length figure of a man wearing a jerkin and ruff, 7in., perhaps English, 16th Century; and another good boxwood Nutcracker, dated 1709, also in the form of a term with a human head, 5in.

** From the Evan-Thomas Collection and illustrated in his book, pl. 50f, 50a and 49g.

91 An 18th Century Nutcracker of walnut and of screw type in the form of a man in long coat and stocking cap, 6¼in.; another, formed as a squirrel eating a nut, 6½in.; two others of screw type, one of steel and one of brass; and three metal Nutcrackers of lever type, two of steel and one of brass

92 An unusual bone Nutcracker of screw type and acorn shape, 2½in.; another of amboyna wood, 5in.; a carved yew-wood Nutcracker of unusual construction in the form of a woman, 7in.; another of simple form, made from a single piece of wood, 4¼in.; another of barrel shape with engraved decoration, 2in.; and four others of lever type of steel and brass

93 A French boxwood Nutcracker of screw type, the upper part in the form of a hand holding a nut, 6¾in.; another of similar type, well carved with foliage, 5½in.; another of lever type and pegged at the junction, carved to simulate bamboo, 5in.; another, incised with fish, 5¼in.; and two small metal Nutcrackers, one of brass, the other of steel, 17/18th Century

94 A large German Nutcracker of lever type, well carved in the form of a be-turbaned Turk holding a bowl of nuts, traces of colour, 10in.; and two others with grotesque heads, one of screw and one of lever type, 8in., 6in., 17/18th Century 3

** From the Evan-Thomas Collection.

95 Metal. An attractive 18th Century steel Nutcracker, engraved with animals, symbolic figures and acanthus scrolls, 7in.; a rare dated brass Nutcracker of screw type, surmounted by a pierced crown, inscribed on the base "*Ruth Gifford 1676*", 3 $\frac{1}{8}$ in.; two others of brass and of lever type with caliper ends, 3 $\frac{1}{4}$ in.; three others of steel with turned decoration; and another of screw type in the form of a brass barrel 8

** For metal nutcrackers, see an article on "Bygones from Cambridgeshire" in the *Antiquary*, March, 1911, p. 95.

96 A massive English walnut Nutcracker of lever type, in the form of a hound's head with movable jaw, the reverse carved with a seated man, 7 $\frac{3}{4}$ in., 17th Century; another of turned burr-wood and ivory, screw-type, 5 $\frac{1}{2}$ in.; and four others of more primitive type 6

** The first from the Evan-Thomas Collection, illustrated on pl. 50h in his book.

97 A rare boxwood Nutcracker of screw type, carved in the form of a man's head with movable jaws, 4 $\frac{3}{4}$ in., 18th Century; another in the form of a hand holding a cocoanut, 8in.; a late 17th Century steel Nutcracker with pierced work, 3 $\frac{1}{4}$ in.; and four others, two of steel and two of brass, all with lever action; also another of steel 8

** For the first see Evan-Thomas's book, pl. 50p.

98 An early Nutcracker in the form of a merman with movable jaw and tail, 4 $\frac{3}{4}$ in., English, 17th Century; another early Nutcracker in the form of a man's head, 8 $\frac{1}{4}$ in.; another of fruit wood, carved in one piece with turned handle, 3 $\frac{3}{4}$ in.; and another of screw type, carved as a shell, the handle inscribed "*Martigny*", 6in. 4

** The first from the W. B. Redfern Collection, sold in these Rooms, 21st June, 1934.

99 A GOOD JESTER NUTCRACKER of boxwood, the head-dress pointed and incised with deep circles, the handle with castenated decoration, 9in., French, 16th Century; and another, also of lever type, in the form of a woman with pointed hood, 9in. 2

** The first illustrated in Evan-Thomas's work, pl. 50g.

100 A RARE ENGLISH DATED NUTCRACKER of wood, in the form of a bearded man's head surmounting a term, inscribed "*William Baitts maid me*" and dated 1672, 6 $\frac{1}{2}$ in.; and a 17th Century boxwood Nutcracker in the form of a man with deep crowned hat and curly hair, holding a nut in his hand, 5 $\frac{3}{4}$ in. 2

** The first from the Sir William Lawrence Collection, Sotheby's, 19th April, 1934, lot 187; the second illustrated by Evan-Thomas, pl. 49i.

101 A LARGE JESTER NUTCRACKER of fruit wood, the well-carved face with movable jaw, the top unusually pierced with a broad hole, 10in., 17th Century

SMALL TREEN OBJECTS AND FURNITURE

102 Stay Buses. A wood Stay Busk surmounted by a human head, 15in.; another, curved, carved with initials "C.F." and "A.I."; another of whalebone, incised with a ship and a motto, 13in.; an ivory Stay Busk, 9½in.; and another of bone engraved with an urn and a full-rigged ship; and an earlier one of wood with chip carving and the motto "A heart I have and that is true and free from all the world but you", 18/19th Century 6

** See an article on "Souvenirs of Tight-Lacing" by Thomas W. Bagshawe in the *Antique Collector*, November, 1935.

103 Stay Buses. A dated Stay Busk carved on one side with trellis-work in chip technique, the reverse with an amatory rhyme and dated 1783, 14in.; two others, triangular in section, one dated July 27th, 1785 and the other June 17th, 1791, both with inscriptions and decorated with chip carving; and two others of bone, with engraved decorations 5

104 Stay Buses. A fine French 17th Century ivory Stay Busk, engraved with emblematic devices and inscriptions and with foliate scrolls, 16in.; another, English, of wood, carved with a figure of a woman at the top, two of the sides with chip carving and the other inscribed "Thomas Underwood", 11¼in.; another of pear wood, dated 1793, 10½in.; and another, also English, inscribed "E. K. Skelton, April 10th, 1762" 4

** Another, very similar to the first, is illustrated in an article on "French Stay Buses", Maurice Alaret, *Connoisseur*, April, 1924, p. 196; for the third, see Evan-Thomas, pl. 52e.

105 A RARE NUT PICK of boxwood with silver mounts, the handle carved with a cat and initials and dated 1674, 4½in.; a 17th Century wood Apple Corer with pierced handle, 4½in.; a bone Apple Scoop; a sycamore Nutmeg Grater, dated 1680 and with the initials "M.N.", silver lid, 2¼in.; and two silver Bodkins, engraved with zig-zags, 5¼in. 6

106 CORKSCREWS. A turned wood Corkscrew with double handle, 6in.; two other steel pocket Corkscrews with adjustable handles, 4in.; a small turned treen Nutmeg Grater with lid, 2in.; two Dish Slopes, 7in., 18th Century; a sycamore Trencher for serving eggs, with nine compartments, 9in.; and a turned Wafer Seal and Water Box with lead banding, 4in. 6

** For the first see an interesting article by Charles Beard on "Corkscrews" in the *Connoisseur*, 1929.

107 KNITTING SHEATHS. A fine Italian boxwood Knitting Stick carved with two putti holding an urn, 9¾in.; a Knitting Sheath with chip carving, dated 1628; a chain Sheath with a hook for holding the yarn, dated 1745, 4¼in.; another with ball and cage device, dated May 17th, 1740; another, dated 1778; and three others 8

** The first illustrated by Evan-Thomas, pl. 47B.

* See an article on "The Knitters' Craft", by James Walton, *Country Life*, 16th August, 1947.

108 A turned Mortar and Pestle with wooden trough for crushing tobacco 7in.; wood stand; a Foot Measure with adjustable brass slide, 9in.; two Glove Stretchers; a Shovel; a Carpenter's Rabbet; a folding Dryer, 9in.; and a Tunbridge-ware Box 9

109 A Wig-maker's Block of leather with turned wood shaft, 14in. ; two pipe-clay Wig Curlers, 2½in. ; a pair of steel Scissors ; two circular turned wood Boxes, 4in., 3in. ; and a mahogany Box and Cover, 9½in. ; also a Shoe Tray with chip carving, dated 1796 8

110 A finely turned elm-wood Case containing a glass bottle, the lid as a beaker, 11¼in. ; a glass Scent Bottle in a sycamore case, 4in. ; a turned rose-wood Coin Case in three sections, 3¼in. ; a lignum vitae Fumigator, 6¾in. ; and two small Pestles and Mortars 8

111 GINGERBREAD MOULDS. A large Gingerbread Mould carved with a grotesque figure, 25in. ; another of a woman astride a horse, 14in. ; another of a Cat and Dog ; another carved on both sides with figures ; and another, together with casts 7

112 MOULDS. A large German Pastry Mould of St. Nicholas of Myra with three children in a tub at his feet, 24½in. ; a 17th Century German Gingerbread or Wax Mould of the Virgin and Child, 6½in. ; another of walnut carved on both sides in intaglio with figures of the Apostles, 14in., with casts ; another with a horseman on one side and a bambino on the reverse, 6½in. ; and another with the Infant Christ in a chariot drawn by a lamb and figures of a bishop and lady, 7¼in.

113 Gingerbread Moulds. A Gingerbread Mould, carved on both sides with a variety of Biblical subjects in late 17th Century costume and with a horn book in one corner, 10in. ; a Cake Mould with a woman on one side and a horn book on the reverse, 8in. ; a rare early sulphur Gingerbread Mould, 11in., 16th Century ; a well-carved German Cake Mould, circular, carved on one side with the Imperial Eagle, the reverse with a stag, 11in. ; a boxwood Pastry Roller, 4in. ; and two other Gingerbread Moulds 7

** See Edward H. Pinto, *Treen*, 1949, pl. 37.

114 TOBACCO RASPS. A fine French 18th Century carved wood Tobacco Rasp in the form of a barge, the prow carved with a grotesque head, the grater with a movable top with a figure of a woman scantily draped, in the stern the snuff box, with a scale-carved cover, 9¼in. ; another with swivel cover, pricked out with a bird, flowering trees and a coat-of-arms ; and another roughly carved in relief with a joiner's tools

** The first from the Hilton Price Collection ; the second from the Fenton Collection ; and the last from the Pritchett Collection.

115 A 17th Century oak Inglenook Box Settle, with panelled back and sloping arms ; and a walnut Inglenook Box Settle with single arm, 2ft. 11in. long 2

116 A 16th Century oak Bread Ark, with domed lid and panelled front, the uprights with simple scratch mouldings and the tenons protruding and pegged, 3ft. 9in. high by 3ft. 3in. wide

117 A Jacobean oak Bible Box with sloping lid, carved with conventional ornament and raised on a stand, 2ft. 6in. wide ; and a rare 17th Century Dole Cupboard of domed form, 18in. high 2

118 An oak Bench with splayed end supports, 9ft. 6in. long ; and an oak Cottage Chair with stick back and splayed triple legs 2

119 A rare Feeding Bench with railed sides, spoon rack and seven of the original treen spoons, 3ft. 6in. wide ; a pair of oak figure-back Chairs ; and a Child's Stool 11

120 An ash Settle with stick back and arms, 4ft. 3in. wide ; and a Cottage Windsor elm Arm Chair with shaped top-rail 2

121 Two old English oak Benches, one of rare form with two drawers in the base and with a stick cross-rail, 5ft. and 6ft. long 2

122 An attractive small 18th Century Nuremberg Jewel Casket, the lock with four bolts, 16in. wide ; and an old English oak Linen Press, the uprights carved with channelling and the base with a drawer, 26in. wide 2

123 A RARE 17TH CENTURY TRAVELLING COFFER of oak and elaborately bound with wrought-iron work in a scrolling and foliate pattern, with double hinged top and the elaborate lock with three bolts, 28in. wide

** The shape is designed to fit a post-chaise.

124 An old English Kneading Trough with hinged back and turned legs, 3ft. 6in. wide ; and an interesting and rare 18th Century Sussex Bed Warmer, with charcoal burner and hooped framework, 39in. wide 2

125 A 17th Century Baby Trotter, with padded leather support ; a 17th Century Dressing Mirror with the original bevelled plate, the frame and stand of English japan work, 19in. high 2

** For first see an interesting article on " Baby Cages " by T. W. Bagshawe, *Apollo*, December, 1937.

126 A rare Queen Anne arm Child's Chair, the upholstered back of concave form, with sliding tray, guard and a cupboard under, with cabriole legs back and front

127 A 17th Century oak Refectory Table of pale colour, with trestle supports joined by a centre rail, 8ft. 9in. long

128 A 17th Century large oak Wool Winder, with turned spokes and spools, wheel diameter, 40in.

129 An attractive yew-wood and elm Windsor Arm Chair, with cabriole legs ; a later yew-wood Windsor Arm Chair ; and a single Windsor Chair with cabriole legs and the splat with simple Gothic piercing 3

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OF

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(THE FIRST PORTION)

20th January, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Wilkinson, Sir Russell	20	0	0	34	Wickes	15	0	0
2	German	8	0	0	35	Garner, Dr. H. M.	18	0	0
3	German	11	0	0	36	Horniman Museum	17	0	0
4	German	11	0	0	37	Horniman Museum	25	0	0
5	German	11	0	0	38	Drury, Col.	19	0	0
6	German	14	0	0	39	Donald	15	0	0
7	German	11	0	0	40	Donald	12	0	0
8	German	18	0	0	41	Baer	13	10	0
9	German	13	0	0	42	Turner, G. A.	13	0	0
10	Woollett	9	0	0	43	McKay	11	0	0
11	Simmons, E.	13	0	0	44	Hill, H.	15	0	0
12	German	10	0	0	45	Hill, H.	13	0	0
13	Hill, H.	17	0	0	46	Hill, H.	12	0	0
14	Hill, H.	24	0	0	47	Pratt	21	0	0
15	Sharp, Rev.	21	0	0	48	Kaye, V.	17	10	0
16	Bignell, R.	9	0	0	49	Wickes	12	0	0
17	Bristol Museum	8	0	0	50	Jobson, A.	10	0	0
18	Kirby	7	10	0	51	Wickes	25	0	0
19	Wayte	15	0	0	52	Leicester Museum	9	0	0
20	Leicester Museum	14	0	0	53	Dart	7	0	0
21	Leicester Museum	5	10	0	54	Leicester Museum	7	0	0
22	Bennet	23	0	0	55	Godwin, C. V.	19	0	0
23	Newman, W. A.	12	0	0	56	Godwin, C. V.	15	0	0
24	Kennard	17	0	0	57	Pinto	11	10	0
25	Bristol Museum	5	0	0	58	Scholes	6	0	0
26	Beaumont	7	0	0	59	Spink	25	0	0
27	Turner, G. A.	13	0	0	60	Lambert	8	0	0
28	Hill, H.	13	0	0	61	Horniman Museum	7	0	0
29	Huckle, E. F.	9	0	0	62	Lambert	7	0	0
30	Kirby	5	0	0	63	Charlesworth	16	0	0
31	Leicester Museum	5	10	0	64	Horniman Museum	15	0	0
32	Dart, A.	14	10	0	65	Drury, Col.	8	0	0
33	Kennard	13	0	0	66	Bristol Museum	6	0	0
					67	Beaumont	12	0	0

